

Lex Turnbull (they/them) seetherbooks@gmail.com (239)237-6740 lexturnbull.com

Education:

2021. Western Carolina University, MFA in Studio Art

2017. Florida State University, BA in Studio Art

Professional Appointments:

Spring 2021. Graduate Teaching Appointment at WCU, Instructor of Record for Introduction to Printmaking

Fall 2020. Graduate Teaching Appointment at WCU, Instructor of Record for 2D Design

Spring 2020. Graduate Teaching Appointment at WCU, Instructor of Record for 2D Design

Fall 2019. Graduate Teaching Appointment at WCU, Instructor of Record for Advanced Printmaking

Grants and Awards:

2020. Summer Research Grant, WCU Graduate School

2020. Janie McWhirter Scholarship

2019. Summer Research Grant, WCU Graduate School

2019. Friends of the Arts Scholarship

2017. Berlyn Arnett Award, FSU

2016. Student Worker of the Year, FSU

2015. Best in Show, Working Method Contemporary

Exhibitions:

June 2021. Video Showcase, LHUCA - Lubbock, TX

April-September 2021. Wild Art Sculpture Showcase, The North Carolina Arboretum - Asheville, NC

April 2021. Value Space, collaborative installation with nonnulla, Revolve Gallery - Asheville, NC*

April 2021. Thesis Exhibition, WCU Museum of Fine Arts - Cullowhee, NC

April 2021. Tracey Morgan Gallery, - Asheville, NC

December 2020. Adjusting the Lens: FEST, Unrequited Leisure - Nashville, TN

October 2020. Hope is a Horizon That Human Beings Permanently Fabricate, Revolve - Asheville, NC*

July 2020. First Draft: One Month Artist Residency + Solo Exhibition, Revolve - Asheville, NC

2020. The Art of Homemade Resistance, Arts Council of L.O. – Lake Oswego, OR

2020. Valentine's Art Show, Nox Gallery – Philadelphia, PA

2020. Unlocking the Future, Emerge Gallery and Art Center – Greenville, NC

2020. Printed (still) Matters, 130 Gallery – Cullowhee, NC*

2020. Candidacy Show, Ramp Studios – Asheville, NC

2019. Bad Video Art Festival, Zverev Center of Contemporary Art – Moscow, Russia

2019. Peach Pie, Goodyear Arts – Charlotte, NC

2019. Fiber Optimism, 130 Gallery – Cullowhee, NC

2019. Street/Art, Push Gallery – Asheville, NC*

2019. Sidewalk Daydream: Narrative Art, ZaPow Gallery – Asheville, NC

2018. Gendered Fury, 130 Gallery – Cullowhee, NC

2018. Microcinema Screening, The Glitter Box – Pittsburgh, PA

2018. Queering the Mountains, 130 Gallery – Cullowhee, NC

2018. Risotto's Riso Room, The Glue Factory – Glasgow, Scotland

2017. WaterPump, Moisturizer Gallery – Gainesville, FL

2017. Performance at the Boogeyman's Ball, The Living Gallery – Brooklyn, NY

2017. Collaborative Show with Brittany Watkins, Phyllis Strauss Gallery – Tallahassee, FL

2017. Night of Magical Videos, The Shop – Pittsburgh, PA

2016. Art of Darkness, 621 Gallery – Tallahassee, FL

2016. Dwellings, SOUP Gallery – Tallahassee, FL

2016. Performance at Lounge Night, 621 Gallery – Tallahassee, FL

2016. Comedic Relief, Phyllis Strauss Gallery – Tallahassee, FL

2016. Warp Speed, collaborative show with Aubrey Finnegan, Phyllis Strauss Gallery – Tallahassee, FL

2015. Rape Culture, Working Method Contemporary – Tallahassee, FL

Commissions:

2020. Steel Sculpture, NC Arboretum – Asheville, NC

Residencies:

2020. First Draft Residency, One Month Artist Residency

2020. Overland Arts, Shelter, Two Week Artist Residency

Collections:

2021. Artist Book Collection, MoFA – Cullowhee, NC

2017. Permanent Print Collection, MoFA – Tallahassee, FL

Publications:

2020. Witching Hour II, Nefarious Contemporary – artistic collaboration

2017. Machismo, CENSUS, Leo Banuelos – artistic collaboration

Publications as Author:

2021. “Nothing” There, Nothing “There” – the written portion of my MFA thesis that is printed in an edition of 10 artist books, hand-bound with a 7-inch vinyl in the back.

2020. Printed (still) Matters – an annual publication that features interviews with folks who utilize or navigate independent presses and self-publishing to bridge gaps in communities.

2020. Hope is a Horizon That Human Beings Permanently Fabricate – an exhibition catalog for a show I curated in Revolve Gallery, Asheville NC.

2019. Tiny Voids vol. I – small artist book series, hand-bound accordion style, printed with glossy black ink on matte black paper that contains anonymous submissions of thoughts that people would like to scream into a void.

References:

Matt Liddle	mliddle@wcu.edu
Tom Ashcraft	workingmancollective@gmail.com
Georgia Deal	deal.craft@verizon.net
John Seefeldt	johnseefeldt@icloud.com
Justin Rabuck	horseandhero@gmail.com